CATALOGUE

OF

OLD ENGLISH AND OTHER NEEDLEWORK

COMPRISING

The Property of Major E. Knatchbull-Hugessen ;

AND

The Property of the late Mrs. Bertha T. Buckley

AND INCLUDING

STUART SAMPLERS ; CONTINENTAL EMBROIDERIES
COPTIC TEXTILES ; GLOVES, DRESSES, WAISTCOATS, ETC.
A SWISS OR GERMAN STAINED GLASS WINDOW

The Property of the Hon. John Benson ;

A FINE WALNUT LONG-CASE CLOCK BY DANIEL QUARE

The Property of Mrs. Cosmo Bevan ;

FINE OLD FRENCH & ENGLISH FURNITURE

COMPRISING

The Property of Major E. Knatchbull-Hugessen ;
The Property of Mrs. Porcelli ;
The Property of Mrs. C. Dubs ;
The Property of Lady Ralli ;
The Property of Mrs. G. L. Durlacher ;

AND

The Property of Sir Bernard Eckstein, Bt.

AND INCLUDING

TAPESTRY-COVERED SUITES ; LOUIS XV ARMCHAIRS
BY I. CHENEVAT AND B. MAUCUY ; COROMANDEL SCREENS ;
A FRANCOIS I OAK BUFFET ; MARQUETRY FURNITURE BY N. PETIT ;
WALNUT AND MAHOGANY CHAIRS ; A BRACKET CLOCK BY DANIEL QUARE ;
A HEPPLEWHITE COMMODE IN THE FRENCH TASTE, ETC.

EUROPEAN CARPETS AND TAPESTRIES

INCLUDING

A FINE BRUSSELS PANEL OF THE ARTS AND SCIENCES

The Property of H. V. Lustig, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On FRIDAY, the 11th of NOVEMBER, 1938

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

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CATALOGUE

OF

VALUABLE

NEEDLEWORK, OBJECTS OF ART OLD FRENCH AND ENGLISH FURNITURE TAPESTRIES, ETC.

DAY OF SALE

Friday, 11th November, 1938

The Property of Major E. Knatchbull-Hugessen

removed from Gawdy Hall, Harleston, Norfolk

NEEDLEWORK, Etc.

1 A Stuart small Purse in the form of a flower with two wired petals, woven in coloured silks and metal threads ; a pair of Queen Anne child's Mittens, worked with formal flowers in yellow silk on a linen ground ; another pair, knitted, of white cotton ; a child's Bonnet of silver bullion-work, designed with foliage, *17th Century* ; and a pair of striped Sleeves, possibly for a statue 9

2 A Stuart Purse, worked with formal flower branches in gilt thread on a silver ground ; another, with flowers in gold and silver on a blue silk ground ; a small Bag of cream and silver brocade, containing pin cushion and needle case ; a Queen Anne silk Bag, worked with flowers in colours, gilt thread and sequins ; two cream silk Ribbons, woven with emblems and inscriptions *" George IV Crown'd* 1821 *", worn by a Mrs. Milward at the Coronation* ; and a Length of gold brocade Ribbon 9

3 A Stuart Kerchief, the borders finely worked in gold thread and coloured silks with flower branches, *the ground much worn* ; four other Kerchiefs and borders, embroidered in colours and metal threads ; a Queen Anne silk Apron, embroidered with flowers in green silk and gilt thread ; two Fragments of Queen Anne Embroidery ; four appliqué Borders ; and another piece 13

4 Tippoo Sahib. A Dressing Gown of striped India muslin, with a sprig pattern in metal thread and borders of red silk, bearing a label inscribed "*Tippoo Sahib's Dressing-gown, brought from India by the late Col. Williams*" ; and a Portion of a Flag, said to be from the "Victory" 2

5 A small Panel of Queen Anne needlework, finely embroidered with a seeded rose in the centre from which radiate various flower branches, in coloured silks on a scale pattern ground, 13¾*in. by* 10*in.*

6 A pair of Queen Anne leather Gloves, the backs embroidered with formal flower branches in coloured silks, and the seams outlined with feather-stitch, on a white ground, in fine condition 2

7 A late Stuart Sampler, worked with bands of flowers, and conventional devices in coloured silks on a linen ground, 29*in. by* 7¾*in.*, *circa* 1690 ; a fine cut-work Sampler, with medallions, etc., in white ; and another white Sampler, worked with flowers and medallions 3

8 A William and Mary Sampler, worked in coloured silks with bands of flowers and alphabets, *by Martha Browne*, 1693, on a linen ground, 16½*in. by* 7*in.* ; and a cut-work Sampler, designed with medallions on a buff linen ground, 11¼*in. by* 10*in.* 2

9 A RARE STUART ALTAR CUSHION, finely embroidered with the Virgin and Child, in an oval panel with bullion border, and with squirrels, insects and birds among formal flower branches, in coloured silks and bullion-work on a cream silk ground, the back of silver brocade, 10½*in. by* 7*in.*

10 A FINE STUART NEEDLEWORK PICTURE, designed with Solomon and the Queen of Sheba ; the King stands under a canopy on the left, while the Queen advances from the right bearing gifts, followed by a female attendant who carries her train ; within a border of flowers, birds and insects, with animals at each corner, the whole worked in coloured silks, silver thread and sequins on a cream satin ground, 11¼*in. by* 14½*in.*

11 A linen Waistcoat with sleeves, the front and cuffs embroidered with flowering branches in yellow silk, *circa* 1720 ; another linen Waistcoat, the borders and pockets with quilted designs of conventional flowers and scrolls ; and a quilted linen Bodice, with somewhat similar decoration 3

12 A Waistcoat Front of fine brocaded cloth of gold, designed with flower-sprays in shades of purple, mauve and green; another Waistcoat of cream silk, worked with flowers and ribbons in coloured silks and paste ; another, painted with flowers outlined in gold and silver chain-stitch ; and two other Waistcoats ; *18th Century* 5

13 A Panel of white Satin, the centre and wide border embroidered with entwined conventional flowering branches in brightly coloured silks, with an edging of point d'Alençon lace, *5ft. 2in. by 4ft. 10in.*, *18th Century*

14 A Dress of Spitalfields green brocade, designed with flowers within scrolled panels, in blue, crimson, orange and pink; and another of blue brocade, with the same design in crimson, cream and salmon pink, *18th Century* 2

15 A cream satin Petticoat, embroidered with a wide border of flower branches, cone motifs and scrolls, in coloured silks and metal threads ; another Petticoat of quilted cream satin ; a blue taffeta Petticoat; and a Hoop and Panniers of striped blue and white linen, *18th Century* 6

16 A Dress of rose coloured brocade, designed with conventional flowers ; a Stomacher and Solitaire of pink ribbon and silver lace ; and a Dress of rose pink taffeta, with stomacher, solitaire and trimmings of pink ribbon and silver lace, *English*, *18th Century* 8

17 A Dress of yellow taffeta, trimmed with ruched ribbon, and buttons, with stomacher, cuffs and ribbon bows, *English*, *18th Century* 8

18 A fine Coat and Waistcoat, the waistcoat of sky blue satin, the coat of cream cloth with cuffs of the same blue satin, both coat and waistcoat worked with borders of scroll foliage and flowers in silver thread and sequins, *English*, *18th Century* ; and a pair of Breeches of buff coloured cloth 3

19 A Dress and Petticoat of corded and striped cream brocade, designed with sprays and garlands of flowers in coloured silks and with embroidered muslin sleeve frills ; and a pair of Slippers with fronts of the same brocade, *English*, *18th Century* 4

20 A fine Dress of cream brocade, designed with flowers in coloured silks and silver thread, the petticoat of cloth of silver, trimmed with brocade and silver lace and with silver lace fichu and trimmings; and a pair of Slippers, *English*, *18th Century* 15

Other Properties

21 A Charles I stump-work Picture, designed with the story of Esther and Ahasuerus; the king seated under a canopy, extending his sceptre towards the queen, who advances from the left, followed by two female attendants, one holding an umbrella over her; a lion, a stag, a fountain and flowers in the foreground; the whole worked in colours, bullion-work and seed pearls, 13*in.* *by* 17¼*in.*; in gilt frame

22 A William III linen Sampler, worked in coloured silks with conventional patterns of flowers and the alphabet twice repeated, *by Martha Adams*, 1697, 19*in.* *by* 8*in.*; gilt frame

23 A Queen Anne needlework Picture, embroidered in coloured silks with a girl holding a parrot, against an unusual background of formal flower branches in numerous drawn thread stitches in white, within a narrow meandering floral border in coloured silks, 11½*in.* *by* 10¼*in.*; framed

24 A "petit-point" needlework Picture, finely worked in bright colours with a stone vase of flowers standing on a marble slab, the background of mottled blue and red, 22¾*in.* *by* 17¼*in.*; *English*, *18th Century*; gilt frame

25 A Stuart Mirror with the original bevelled plate, in a wide needlework frame, figures of a lady and gentleman surrounded by flowers on either side, a stag-hunting scene at the bottom and a cock, other birds and buildings at the top, the corners each with an oval medallion of an animal within bullion-work borders, in coloured silks, chenille and silver thread, 22¾*in.* *by* 21¼*in.*

26 Two long Panels of brocatelle, designed with bold foliate motifs and scrolls in crimson and yellow, *Italian*, *17th Century* 2

26A A RARE JEWISH RITUAL MANTLE for covering the Sifah Torah (scrolls of the law), of gold and silver brocade, with panels of green velvet, worked with the shield of David, cartouches, vases of flowers and scrolls in silver appliqué in high relief, and with borders of gold and silver fringe, *17th Century*

27 A Bedspread, designed in Renaissance style with figures, vases of flowers, scrolls and branches, the borders with mermen, fleurs-de-lis, acorns and flowers, the design in brown velvet appliqué, embroidered in pink and blue silk, on a cream ground, inscribed at the back "*Fecit Carl Giani Vindobonna*, 1878", *7ft. 6in. by 5ft.*

28 A QUEEN ANNE LINEN BEDSPREAD, finely embroidered in brilliant colours with figures of negro potentates followed by pages carrying umbrellas, other negro figures and pavilions, in the midst of trees, flowering branches, exotic birds and butterflies, the ground and wide border worked with seaweed pattern in yellow silk, *8ft. by 6ft. 9in.*

The Property of the late Mrs. Bertha T. Buckley

[SOLD BY ORDER OF THE EXECUTORS]

FINE NEEDLEWORK, TEXTILES AND SAMPLERS

29 AN EMBROIDERED PANEL in the form of a cross, worked in gold and silver thread on a crimson damask ground with God the Father, flanked by kneeling figures and cherubs' heads in the spandrels, the four extremities of the cross with circular medallions of the Four Evangelists, framed, *19in. by* 16½*in.*, *17th Century, South Eastern Europe*

30 THE ANNUNCIATION. A finely embroidered Italian Needlework Panel of the Annunciation in coloured silks, wool and metal threads, framed, 14½*in. by* 12½*in.*; and another Panel, painted with a miniature of Saint Anna and the Education of the Virgin, within a flower embroidered surround, on silk, in a fine old carved wood frame, *17in. by 14in.*, *Italian*, *16th Century* 2

31 CHRIST IN THE GARDEN. A finely embroidered Panel in French knotted stitch, with Our Lord in the Garden, the face painted, the trees, birds, animals and butterflies worked in soft colours and within a cartouche in the top right hand corner in silver thread the inscription " *L'hom ne vit pas de pain seul mais des paroles qui procedent de la bouche de Dieu* ", framed, 15*in. by* 12½*in., French,* 17*th Century*

32 A PANEL of green velvet, appliqué in gold with a formal design of foliate motifs and birds, within a narrow border, 43*in. long,* 7*in. wide,* 16*th Century* ; a Panel of purple silk, with a bullion-work floral medallion and borders in gold thread, 45*in. by* 17*in.* ; and a finely embroidered Back of a Chasuble, with birds and flowers, *Italian,* 17*th Century* 3

33 A PANEL of red velvet, appliqué with a bold foliate design in gold, on a rich crimson ground, 99*in. long,* 21*in. wide, probably Spanish,* 16*th Century* ; and a small framed Panel of embroidery, 20½*in. by* 8½*in.,* 18*th Century* 2

34 COPTIC NEEDLEWORK. A very interesting collection of sixty-five Fragments of Coptic Textiles, with a variety of designs, including animals and birds, medallion motifs, and designs found in early silks, mounted on cards, 4*th to* 12*th Centuries* 65

35 EMBOSSED LEATHER. A large embossed leather Panel with three human masks under arches, above conventional foliate motifs with bird and fish heads, flanked by pillars, the base with a border of strapwork ornament, mounted on oak, 20*in. by* 18*in.,* 16*th Century,* in glazed frame

36 A JAMES II SAMPLER with figures and narrow bands of floral ornament, numerous alphabets, inscribed *"God is Good"*, *"Fear God"*, *"Love God"*, *"Ann Warner, November the* 16 *in the year* 1686", the lower part in drawn linen, 36*in. by* 8½*in.*, framed

37 A COMMONWEALTH SAMPLER, with various geometric and floral designs in drawn linen, inscribed with the initials and date *"M.C.* 1659", 38*in. by* 6½*in.*, framed

38 A STUART SAMPLER, worked with sprays of flowers, insects and conventional bands of flowers, in green, blue and red, 36*in. by* 6*in.*, framed, *second half of the* 17*th Century*

39 A STUART SAMPLER, worked in five zones with birds and flowers, a figure of a lady in an arbour with her hands on her hips, the three lower borders with carnations and other flowers in pale blue, red, gold, green and brown, at the top the alphabet and the embroiderer's name *"Martha Richards"*, 23*in. by* 9¼*in.*, framed, *second half of the* 17*th Century*

*** See the work on "Samplers" by Leigh Ashton, fig. 25.

40 AN INTERESTING AND DECORATIVE SAMPLER, embroidered in various stitches in polychrome silks on linen with a series of designs found on contemporary bedspreads and pillows, inscribed with a moral verse and signed "ELIZABETH WADE IS MY NAME AND WITH MY NEEDEL I WROUGHT THIS AND THOMAZ IN SOUTHGATE MY TECHER IS", 26½*in. by* 8¼*in.*, 17/18*th Century*

*** Exhibited at the Exhibition of English Decorative Art at Lansdowne House, February, 1929, cat. p. 78, no. 469.

41 AN ALTAR CLOTH, finely embroidered in coloured silks and wools and gold and silver thread with the Sacred Monogram in the centre, bands of festoons, pendant sprays of flowers and bunches of fruit, 23*in. by* 26*in., Italian,* 17*th Century*; and a pressed linen Chalice Cover, with The Last Supper and scenes from The Life of Christ, 5¼*in. square, German,* 16*th Century* 2

42 A QUEEN ANNE APRON, finely embroidered in coloured silks and metal threads on satin, on three sides a border of sunflowers, carnations, honeysuckle, and other flowers redolent of Jacobite sentiment, from the bottom border issue three sprays of similar flowers, superbly worked, 39½*in. by* 20*in.*

43 A PANEL of "petit point" needlework, in the centre Orpheus playing to animals, birds in the branches, fish, insects and other motifs, and in the distance a mediaeval castle, framed, 17½*in. by* 14*in.*, 17*th Century*

44 A GOOD PANEL with a conventional appliqué design, with an oval in the centre containing a fountain and birds, flanked by larger figures of birds and scrolls, filled in with flowers, dragonflies and other motifs in coloured silks and wools, framed, 22¼*in. by* 17*in.*, *perhaps Spanish, circa* 1700

The Property of Mrs. Porcelli

36 Hill St., Berkeley Sq., W.

WORKS OF ART AND CLOCKS

45 A pair of Louis XVI marble Urns and Covers, with fluted sides and petal carved bases, each with caryatid ormolu double handles, pineapple knops, chased rims and square bases, 19*in.* 4

46 A PAIR OF GLASS CANDELABRA, each of five branches with cut nozzles, guards and pendant drops, supported on columnar stems surmounted by spike finials with festoons of drops and terminating in square bases, 3*ft.* 5*in. high* 2

Other Properties

47 An Urbino Tazza with deep shaped sides and leaf moulded panels, painted with formal foliage in yellow on green and blue, the centre with a medallion of a seated putto, a city in the distance, 10*in.*, 16*th Century*

48 A pair of Empire gilt bronze Candelabra, each of two branches, joined by a wreath supported by cupids in bronze, standing on chased drum-shaped ormolu bases, 16*in.* 2

49 A French Garniture of a Mantel Clock, *by Lechopie a Paris*, and a pair of ormolu Cassolettes, the clock supported by two cupids and goats nibbling at a basket of fruit in ormolu, the cassolettes finely chased with a frieze of Bacchic children, *the clock* 17*in.*, *the cassolettes* 15*in.* 3

50 A pair of Louis XV style Candelabra, each of three entwined ormolu branches supported by turquoise glazed figures of parrots, supported on rococo pierced ormolu bases, 20½*in.* 2

51 A pair of Louis XV style blue porcelain Vases, with ormolu caryatid melusine handles, and swags of flowers surmounted by ormolu covers with acanthus and fruit finials supported on short chased stems and quadrangular bases, 17*in.* 4

52 A German striking Wall Clock with brass dial ring and repoussé gilt-metal frame, designed with putti, scrolls and flowers, 14½*in.*, 17*th Century*

The Property of the Hon. John Benson

108 *Eaton Sq., S.W.*

53 A stained glass Window composed of panels and fragments of German and Swiss Glass of various periods, designed with saints, other figures, landscapes, animals, birds and flowers, *comprising three panels* 35½*in. by* 25*in., fourteen panels* 17½*in. by* 12*in., two panels* 36*in. by* 5*in.*; and four Panels forming a fan-shaped light 23

The Property of a Gentleman

54 A FINE STRIKING BRACKET CLOCK, *by Daniel Quare, London,* the rectangular ebony and ormolu chased case surmounted by pierced basketwork dome, the dial with cherub spandrels and aperture, the back plate chased with scrolling foliage and flowers and signed within a cartouche as in front, *Quare, London,* 13½*in.*

The Property of Mrs. Cosmo Bevan

55 A BOULLE BRACKET CLOCK, *the movement by Baltazar Martinot, Paris,* striking on eight bells, the chased gilt-metal dial having porcelain numerals and decorated with trophies of arms, satyr masks and classical ornament, the case surmounted by a gilt-metal figure of Victory and flanked by chiselled gilt bronze pilasters, bracket *en suite,* 3*ft.* 1*in. high* 2

56 A FINE WALNUT LONG-CASE CLOCK, *by Daniel Quare,* the movement, No. 109, having a brass dial with silvered numeral and second rings and day of the month recorder in the lunette, pierced and chased gilt metal spandrel mounts, contained in a hood with straight moulded cornice surmounted by three ball finials and flanked by columnar pilasters, the door with rectilinear cross-cut inlay, the base with a moulded plinth, 7*ft.* 10*in. high*

*** Daniel Quare, a celebrated London maker, has several famous clocks to his credit—one of which is at Hampton Court. He became Master of the Clockmakers' Company in 1708.

The Property of Robert Tritton, Esq.

Godmersham Park, Canterbury

57 A PAIR OF IMPORTANT CHINESE VASES AND COVERS of large inverted baluster form, boldly decorated with *feng huang*, butterflies, flowering peony trees and other plants in garden scenes, in red, brown and gold, the necks and shoulders with reserved panels of flowers, on an arabesque ground with a border of Buddhistic symbols and pendant tassels, the covers similarly ornamented and surmounted by kylins, key fret borders round the rims, 4*ft.* 6*in.*, 18*th Century*, gilt and carved wood stands 6

OLD ENGLISH AND FRENCH FURNITURE, ETC.

58 A small Cabinet of octagonal section, decorated in the Chinese taste with figures, pavilions and trees, on three cabriole legs, the terminals carved as paws, 3*ft.* 10*in. high*; and a painted Screen in six folds, each with two openwork panels enclosing crossed arrow motifs, 7*ft.* 7*in. high*, 1*ft.* 7*in. wide* 2

59 An attractive painted Regency Whatnot of octagonal outline and pagoda-like form, each of the five tiers decorated in gilt with ribbon ties and leaf sprays, turned supports, 2*ft. wide*

The Property of Major E. Knatchbull-Hugessen

60 A Sheraton mahogany miniature Chest, bow fronted, of two short and two long drawers, 1*ft.* 1*in.*; and a Regency rosewood Whatnot, with five tiers, one fitted with a drawer, 5*ft.* 1*in. high*, 1*ft.* 10*in. wide*

61 A Sheraton mahogany Card Table, decorated with boxwood stringing at the edges, with circular folding top on square tapered legs, 3*ft.* 1*in. diam.*

62 A Sheraton mahogany Card Table, the octagonal folding top reeded at the edge and supported on tapering reeded legs headed by paterae, 3*ft. wide*

63 A pair of Hepplewhite mahogany Window Seats of unusually small size, the scrolled ends and seats bowed at one side, upholstered in brocade, and raised on square tapered legs and toes, *each* 2*ft.* 10*in. wide* 2

64 A late Regency mahogany Sofa Table, the frieze fitted with two drawers, on pillar and quadruped support, 5*ft.* 1*in.*

65 A Sheraton beechwood Settee, painted, the rectangular back, sides and seat upholstered in floral brocade, on eight turned tapered legs, the frame-work is painted with simulated mouldings and stiff leaf motifs on a cream ground, 6*ft.* 10*in. wide*

66 An Adam Mirror in gilt-wood frame, rectangular, the bevelled plate within an outer mirror border within beadings, the cresting is designed as a classical urn with wheat-ears, ivy and laurel branches and the base is decorated with floral swags, 5*ft.* 11*in. high*, 2*ft.* 2*in. wide*

67 A pair of Regency mahogany Card Tables, the folding tops, banded in rosewood and decorated with brass stringing, disclose compartments ; they are raised on quadruple pillar supports, reeded and tapered, supported by a reeded quadruped, 3*ft. wide* 2

68 A William and Mary Chest on stand, japanned black, the interior fitted with numerous drawers enclosed by a pair of doors with pierced and chased gilt-metal lock-plates and hinges ; the stand is fitted with a long drawer and is raised on legs of broken-scroll design united by unusual serpentine stretchers and finishing in bun feet, 5*ft.* 9*in. high*, 3*ft.* 5*in. wide*

69 A GEORGE I GESSO SIDE TABLE, the rectangular top decorated with acanthus scrolls, flower-heads and husk ornament on a gold diapered ground ; the frieze, ornamented with foliage and shell motifs, centres on a lion mask and the whole is raised on cabriole legs and claw and ball feet, 3*ft. wide*

70 A SET OF EIGHT GEORGIAN MAHOGANY ARMCHAIRS, the balloon-shaped backs, arm rests and serpentine-fronted seats upholstered in green damask, on slender cabriole legs ; the frame-work is fluted, and the crestings and seat rails carved with flower-heads 8

71 A GEORGE I WALNUT BUREAU-BOOKCASE, the upper part enclosed by doors fitted with sliding shelves, pigeon holes, small drawers and candle slides ; the lower part consists of a well-fitted bureau above three short and two long drawers ; the whole is raised on bracket feet and decorated with rectilinear cross-cut inlay, 7*ft.* 5*in. high*, 3*ft.* 5*in. wide*

The Property of Mrs. Porcelli

72 A Regency rosewood Sofa Table, fitted with four drawers in the frieze and with a flap at either side, raised on a double pillar support and quadruped of swept outline, 4*ft.* 11*in. wide*

73 AN ADAM MAHOGANY SIDEBOARD-TABLE, with serpentine top and plain frieze banded at the edge in rosewood and raised on six square tapered fluted legs and toes headed by carved paterae, 7*ft. wide*

74 A George I walnut Double Chest, with plain moulded cornice and two short and three long graduated drawers to the upper part, two long drawers below, on bracket feet, 5*ft.* 1*in. high*, 3*ft.* 4*in. wide*

75 A HEPPLEWHITE MAHOGANY BOOKCASE of fine quality, the upper part with fluted swan-neck cornice delicately carved with a dentil moulding, and adjustable shelves enclosed by geometrically glazed doors with moulded astragals of unusual and attractive design, a cupboard below enclosed by fielded doors decorated with checkered stringing ; on moulded and carved feet, 8*ft.* 2*in. high*, 4*ft.* 6*in. wide*

76 A HEPPLEWHITE MAHOGANY COMMODE, in the French taste, the shaped serpentine top decorated with a central oval marquetry panel on a harewood ground, the edge banded with tulip-wood and rosewood, the interior enclosed by a pair of shaped doors similarly decorated with oval marquetry panels of classical urns and with banding ; on shaped feet ; and the companion Commode, of fine workmanship, *both* 3*ft.* 7*in. wide* 2

[*See* ILLUSTRATION]

77 An Adam mahogany Sideboard-Table, the front of serpentine outline and the deep frieze decorated with a series of thumb mouldings, raised on four square moulded and tapered legs and toes, 6*ft. wide*

The Property of a Lady

78 A Georgian walnut Writing Table, the top decorated with stringing and moulded at the edge, two short and one long drawer in the frieze, similarly decorated with stringing, the angles fluted and canted, on cabriole legs, 2*ft.* 6*in. wide*

79 A George I walnut Tall-boy, the upper part with simple moulded cornice and four small and three long drawers, the lower part with three long drawers, on bracket feet ; the drawer fronts are beaded and cross banded at the edge, 3*ft.* 2*in. wide*, 5*ft.* 6*in. high*

80 A George II mahogany Card Table, the shaped folding top with rounded corners lined with baize, one drawer in the frieze, on circular tapered legs finishing in club feet, 2*ft.* 10*in. wide*

81 A WALNUT BUREAU ON STAND, the writing flap enclosing a well fitted interior, two drawers in the frieze, raised on turned legs headed by cappings and united by serpentine stretchers ; the legs finish in bun feet, and the whole is veneered and decorated with feather edge inlay, 1*ft.* 10*in. wide*

82 A LEATHER SIX-FOLD SCREEN, painted with Chinese subjects, pavilions, figures and flowering trees on a gold diapered ground, *each fold* 7*ft.* 4*in. high*, 1*ft.* 10*in. wide*

83 A CHIPPENDALE MAHOGANY BREAKFAST TABLE, the rectangular top having a flap at either side, two drawers in the frieze, raised on chamfered legs of unusual construction, united by a shaped platform, enclosed by a fret gallery, 3*ft.* 8*in. wide*

Other Properties

84 A CHIPPENDALE MIRROR, the three plates contained in a giltwood landscape frame, finely pierced and carved with foliage and rococo motifs and on the base with classical buildings, *4ft. 6in. wide*

85 A Chippendale mahogany tripod Table, the circular top having a moulded piecrust border, raised on a fluted and moulded stem and tripod support, carved on the knees with long acanthus leaves and finishing in claw and ball feet, *2ft. 7in. diam.*

86 A SET OF TEN HEPPLEWHITE MAHOGANY CHAIRS, comprising two Armchairs and eight Single Chairs, each having a back with arcaded and moulded top rail, supported by an interlaced splat carved above with ears of wheat ; loose seats upholstered in leather, raised on square tapered legs united by plain stretchers 10

87 A George II mahogany Stool, the loose upholstered seat with original framework and webbing, raised on cabriole legs, carved on the knees with shell motifs and finishing in small club feet, *1ft. 8in. wide*

88 A George II mahogany Harlequin Table, with rectangular triple folding top fitted with wells for counters and hinged to disclose a compartment, raised on finely modelled cabriole legs, carved with a narrow beading above and finishing in claw and ball feet, *2ft. 9in. wide*

89 A George II walnut Tallboy of fine colour, the upper part with moulded cornice and two short and three long graduated drawers, the lower part with two long drawers, on bracket feet ; the drawers are fitted with the original handles, *5ft. 8in. high, 3ft. 5in. wide*

90 A GEORGE II MAHOGANY CONSOLE TABLE of good colour and fine quality, the rectangular top moulded at the edge above a plain cavetto-moulded frieze, raised on cabriole legs carved above with unusual shell motifs and finishing in paw feet, each encircled at the base by a narrow rope moulding, *4ft. 2in. wide*

91 A PAIR OF 18TH CENTURY GILT CONSOLE TABLES, each with a shaped marble top ; the frieze carved with flowers, scrolls, and rococo motifs, supported on cabriole legs, similarly carved and united by a pierced stretcher carved with flowers and leaves, *2ft. 11in. wide* 4

92 A LATE 17TH CENTURY MARQUETRY SECRETAIRE, fitted in the moulded frieze with one long drawer, the writing flap disclosing a fitted interior ; the lower part consists of two short and two long drawers, and the whole is decorated with marquetry panels of flowers, birds, etc., on an oyster walnut ground within sandburn borders, *5ft. 7in. high, 3ft. 7in. wide*

93 A good Sheraton mahogany Sideboard Table of serpentine-fronted form, the top decorated with banding and boxwood and ebony stringing, the frieze with stringing of reserved character and with a central panel with satinwood banding, on square tapered and inlaid legs and toes ; brass rail for back, *6ft. 2in. wide*

94 A Sheraton mahogany Sideboard, the serpentine front fitted with a central drawer flanked by a cellarette at either side, fitted with zinc lining, the drawer fronts banded with satinwood and having gilt-metal lion-mask handles, raised on six square tapered legs and toes, *5ft. wide*

The Property of Lady Ralli

3 Grosvenor Sq., W.

95 A Regency mahogany Sofa Table, fitted in the frieze with two drawers and raised on end supports, *5ft. wide*

96 A giltwood Console Table of William Kent design, the top, fitted with a veined marble slab, supported at either side by figures of eagles on rocky bases, *6ft. wide* 2

97 An early 19th Century Mirror, in elaborate giltwood frame flanked at either side by fluted columns and surmounted by an unusual carved architectural pediment, *7ft. high, 4ft. 3in. wide*

98 A good Charles II walnut Armchair, the back formed of pierced and carved scrolls united by acanthus foliage, and at the centre by split balusters, the moulded arms finishing in scrolls and the caned seat raised on moulded and turned legs united at the front by a carved stretcher, on scrolled feet

99 Another walnut Armchair in the style of Daniel Marot, the arcaded back elaborately pierced and carved with foliage and scrolls, the upholstered seat on turned legs united at the front by a carved stretcher

100 A PAIR OF GILTWOOD SIDE TABLES, each having a veined marble slab and a plain cavetto-moulded frieze, carved at the edge with a flower head and ribbon motif and raised on cabriole legs, carved above with birds' heads and finishing in claw and ball feet, *4ft. 4in. wide* 4

101 A GEORGE II MIRROR of fine quality, in walnut and giltwood frame, with swan-neck cornice centering on a cartouche, the old bevelled plate within a narrow gesso moulding and shaped sides flanked by carved foliage and rocaille motifs, *2ft. 5in. wide*, *4ft. 6in. high*

102 A FINE TWELVE-FOLD COROMANDEL SCREEN, incised and coloured on a black ground on both sides with a landscape with figures and pavilions, and with a broad floral border at the base, *each fold* *9ft. 6in. high*, *1ft. 7in. wide*

The Property of Mrs. C. Dubs

Cloncaird Castle, Maybole, Ayrshire

103 A set of four Regency painted Armchairs of good quality, the square backs with curved cross-splats, the scrolled elbows supported by lion paws, raised on curved and tapered legs; the cresting has oval sunk panels painted with lion masks, flanked by honeysuckle ornament, cane seats 4

104 A PAIR OF SHERATON SATINWOOD PIER TABLES, each having a semi-elliptical top veneered with radiating panels and banded with tulipwood, the frieze, similarly banded, is raised on square tapered and inlaid legs headed by inlaid panels, *3ft. 6in. wide* 2

105 An Adam painted satinwood Pier Table of fine quality, the semi-elliptical top painted with a central patera motif of feathers and with a banding of roses and feathers on a grey ground ; the frieze is painted with floral swags and raised on square tapered legs and toes enriched above with acanthus in gesso, and headed by panels of cupids *en grisaille*, 4*ft.* 3*in. wide*

106 A set of four Louis XV giltwood Armchairs, *by I. Chenevat*, each having a shaped back, arm rests and serpentine-fronted seat upholstered in damask ; the cresting is finely carved with a rose and foliage and the supports to the arms are fluted and moulded ; on cabriole legs carved above with flower-heads 4

*** From the collection of the Earl of Home.

107 A set of six Louis XV giltwood Armchairs, *by B. Maucuy*, similar in design to those described above, the cresting carved with flower-heads, and the framework finely fluted ; raised on cabriole legs finishing in scrolled toes 6

*** From the collection of the Earl of Home.

Other Properties

108 A Georgian black lacquer Cabinet, the interior fitted with numerous drawers enclosed by a pair of doors, the whole decorated with Chinese subjects, bird, flowers and buildings ; the lock-plate and hinges are of gilt bronze chased and pierced, and the whole is raised on a black and gold stand with scrolled legs, 5*ft.* 7*in. high*, 3*ft.* 5*in. wide*

109 A Chinese coromandel-wood eight-fold Screen, incised and coloured on one side with figures and pavilions on a black ground, on the reverse with the phoenix, birds and flowering trees, *each fold* 6*ft.* 10*in. high*, 1*ft.* 3*in. wide*

110 A Regency painted Suite, comprising :—two Settees, eight Armchairs and a Footstool, the rectangular framework carved with floral motifs painted in white and gold, the bow-fronted seat rails similarly decorated, on turned tapering legs ; the back, seats and arm rests are upholstered in brown plush, *each settee* 4*ft.* 9*in. wide* 11

111 A pair of Empire gilt-bronze Wall Appliques formed as classical figures each supporting an urn from which issue three candle-branches, *1ft. 4in.*; and another pair each with four branches, fitted for electric light, *1ft. 10in.* 4

112 A giltwood Console Table with Italian marble top (*faulty*), the frieze decorated with an interlaced motif between panels of festooning, raised on eight tapered legs carved with lotus leaves, etc., *4ft. 6in. wide* 2

113 A pair of Louis XVI giltwood Fauteuils, the sets, backs and arm-rests covered in silk tapestry, the framing carved with gadroons, overlapping and acanthus leafage, on circular fluted and tapered legs; and a pair of side Chairs, *en suite* 4

114 A Louis XVI giltwood Fauteuil, the square back carved with *entrelac de rubans* ornament, the arm terminals formed as claws, on turned supports; and a pair of Armchairs, painted and gilt, the top rails decorated with scrolling leafage above a drapery motif, the arms carved with foliage and finishing in eagles' heads, rusticated supports 3

115 A FINE LOUIS XVI MARQUETRY COMMODE, the top fitted with marble slab, the interior, with adjustable shelves, enclosed by a pair of doors each having a large rectangular panel inlaid in various woods, with a classical vase containing flowers, resting on a cassone inlaid with a landscape on which a cloth has been draped; the whole is surrounded by a border inlaid with interlaced ribbons and foliage on a rosewood ground, and the angles at the top are decorated with finely chased ormolu mounts; on moulded base and short metal feet, *signed N. Petit, 5ft. wide*

*** Nicholas Petit was made master in 1761; a famous maker, his work is represented in the Musée des Arts Décoratifs, and at Hertford House.

116 A FINE FRANCOIS I OAK BUFFET, DATED 1540, the upper part consisting of cupboards enclosed by doors panelled and carved with heads in medallions (one of which bears the date) and typical Renaissance decoration; the doors retain the original iron hinges, lock plates, lock and key; the whole is raised on plain supports braced at the angles by carved spandrels and united by two platforms, *5ft. 3in. high, 4ft. 6in. wide*

*** This type of Northern French buffet is represented in the Le Secq des Tournelles Museum at Rouen.

The rarity of dated furniture adds interest to the present example.

117 A French parquetry Gueridon of fine workmanship, the rectangular top fitted with a veined marble slab, two drawers in the front, on square tapered legs, the whole decorated with tulipwood inlay of chevron and other motifs, 1*ft.* 1*in. wide*

118 A pair of marquetry Commodes, of Louis XVI design, the tops each fitted with a " fleur-de-pêcher " marble slab, the front fitted with three long drawers, on tapering fluted legs ; each is decorated with finely pierced and chased gilt-metal mounts and is inlaid with the monogram *"A.M."*, on a parquetry ground of satin and other woods, 2*ft.* 6*in. wide* 2

119 An Aubusson giltwood Suite, comprising eight Chairs, and a Canapé, the framework finely carved with guilloche and floral motifs ; the backs and seats are upholstered in 18th Century Aubusson tapestry, the backs with figures of children, the seats with La Fontaine's fables including the Dog in the Manger, the Lion and the Mouse, the Bullock and the Frog, etc., *the canapé*, 6*ft. wide* 9

The Property of Mrs. G. L. Durlacher

who is removing from Hilcote, Lancaster Rd., Wimbledon

120 A steel Fender of serpentine outline, 4*ft.* 4*in. long* ; and a set of steel Fire Implements 6

121 A satinwood Étagère in four tiers, the topmost of red veined marble, the lower tiers finely veneered with a lozenge design, 1*ft.* 3*in.* ; and a mahogany Dumb Waiter of Louis XVI design, in two tiers, veneered with geometric motifs, 11*in. diam.* 2

122 An unusual Louis XVI Jardinière in mahogany, of rectangular form, with canted angles, the whole finely veneered ; raised on square tapered and fluted legs, 10*in.*

123 A "fleur-de-pêcher" marble Pedestal of columnar form, fitted with a Corinthian capital in gilt bronze, 3*ft.* 5*in. high* ; and a mahogany Corner Showcase, the shaped glazed door enclosing two shelves, 2*ft.* 6*in. high* 2

124 A Showcase of plain rectangular form, with chased ormolu framework, the interior, fitted with shelves, lined with crimson damask, *2ft. 7in. wide, 2ft. 4in. high*

125 A pair of tulipwood Étagères, each in three circular tiers, enclosed by pierced and chased gilt-brass galleries, on scroll feet decorated with gilt-metal mounts, the whole banded in rosewood, *1ft. 4in. high* 2

126 An Empire Mantel Clock, the movement *by Thiery, Paris*, contained in a marble case of obelisk form, decorated with gilt-metal mounts, with Venus attended by Cupids above, and rinceaux below, *1ft. 7in. high*

*** Jean B. Thiery is recorded as having worked in Paris from 1774 to 1806.

127 A Sheraton mahogany Tray, oval, inlaid with a central marquetry panel of shells and decorated with stringing, *2ft. 2in. wide*

128 A Louis XVI decorative Panel, painted on canvas with griffons divided by a classical urn and rinceaux in attractive shades of blue, red and brown heightened with gold on a grey ground; gilt-wood frame, *5ft. 2in. wide, 2ft. high*

129 A Louis XVI Mantel Clock, the movement contained in an ormolu drum surmounted by a trophy and flanked by bronze figures of putti, raised on a plinth decorated with gilt-bronze mounts of various classical motifs, *1ft. 3in. high*

130 An unusual Regency Mantel Mirror, with a central convex plate flanked by rectangular plates, the frieze decorated in gesso with anthemion motifs, *4ft. 11in. wide, 2ft. 7in. high*

131 A pair of attractive Louis XVI gilt-wood Corner Pedestals, the top of each fitted with a "fleur-de-pêcher" marble slab, the frieze carved with egg-and-tongue and supported by scrolls, the tapered stems fluted at the sides and having at the centre a marble panel within a beaded border, *3ft. 10in. high* 2

132 A Louis XVI Cartel Clock, in finely chased and pierced gilt-bronze case, surmounted by a flaming urn, the sides with ribbons, and the base with laurel swags and foliate motifs, *2ft. 4in. high*

133 A Georgian mahogany Side Table, with plain rectangular top on cabriole legs, finely carved on the knees with shell motifs and acanthus leaves and finishing in claw and ball feet, 5*ft.* 2*in. wide*

134 An Italian Cassone in walnut, the rectangular top moulded at the edge, the sides with the original iron handles, and the panelled front having at the centre an armorial cartouche enclosed by strapwork ; the whole is enclosed by a border carved with floral arabesques, and the base is carved with foliage, on paw feet, 5*ft.* 6*in. wide*

135 A Louis XV Meuble d'Entre-Deux, in marquetry of various woods, the interior, fitted with shelves, enclosed by a pair of doors inlaid with stylized flowers within shaped panels, the sides similarly decorated and the whole raised on short moulded legs decorated with ormolu mounts, 3*ft.* 1*in.*, the top is fitted with a veined marble slab

136 A Louis XV Secretaire, the top fitted with a brèche d'Alep marble slab, the straight front with folding writing flap enclosing small drawers, a cupboard below, on short splayed legs ; the whole is inlaid with floral sprays, ribbon ties and classical urns and the angles are decorated with gilt-bronze mounts, pierced and chased, 3*ft.* 2*in.*

137 A mahogany Bureau Plat of good colour, the rectangular leather-covered top enclosed by an ormolu moulding, three drawers in the frieze ; raised on slender cabriole legs ; the handles, escutcheons, and mounts are of gilt-bronze pierced and chased and the whole is decorated with kingwood banding, 3*ft.* 8*in. wide*

138 A Louis XVI mahogany Bureau de Dame, the superstructure fitted with a marble slab and two small drawers, a pull-out writing slide and small drawers below enclosed by a tambour front ; the knee-hole frieze is fitted with four drawers, and the whole is raised on tapered and fluted legs, 2*ft.* 7*in. wide*

139 A Louis XV marquetry Meuble d'Entre-Deux, *by N. Petit, M.E.*, of serpentine form, the top fitted with a marble slab, the interior with shelves enclosed by a pair of doors attractively decorated with stylized floral inlay in kingwood, within banding and stringing of reserved character; the concave sides are similarly decorated and the whole is raised on short moulded legs, finishing in ormolu sabots, 4*ft.* 3*in. wide*

⁂ Nicholas Petit, a famous maker, was made Master in 1761, and died in 1791. His work is represented in the Wallace Collection and Musée des Arts Décoratifs. The successful way in which the natural grain of the wood has been used to give form to flowers and foliage will be noticed.

The Property of Sir Bernard Eckstein, Bt.

25 *South Street, W.*

140 A pair of giltwood Wing Armchairs, the seats and backs covered in needlework designed with vases and sprays of flowers in natural colours, the open arms carved with cabochons, flower-heads and leafage, the seat rails with C-scrolls and foliage, on cabriole legs with French toes 2

141 A French rosewood Suite of Louis XV design, comprising two Canapés, 5*ft.* 6*in.*, and six Fauteuils, the moulded frames with chiselled gilt-bronze mounts, chased with rococo scrolls, acanthus foliage and bulrushes, the sabots similarly decorated, the seats, backs and armrests covered in Beauvais tapestry, woven with Teniers subjects, animals, birds and pastoral figures 8

142 A French giltwood Suite of good quality, covered in Beauvais tapestry, woven with bouquets and scrolls of flowers in natura colours; reeded and beaded arms, the frames carved with stiff acanthus leafage, the arm supports and the legs with spiral flutes and lotus leaves, comprising a Canapé, 4*ft.* 9*in.*, four Fauteuils, and a pair of Bergères en Gondole, each with a loose cushion covered *en suite* 9

[*See* Frontispiece]

Other Properties

CARPETS, TAPESTRIES, ETC.

143 A pair of Aubusson Curtains, woven with flowers and musical trophies, within borders of pendant husks and rocaille motifs, on a pale green ground, 10*ft.* 6*in.* *by* 4*ft.* 4*in.* 2

144 Another pair of Aubusson Curtains, also with musical trophies, flowers and fruit, on a similar ground, 10*ft.* 6*in.* *by* 4*ft.* 4*in.* 2

145 A pair of tall Aubusson Curtains, attractively woven with chaplets of flowers in the upper part and sprays of iris, poppies, other flowers and bulrushes, on a bright red ground, 13*ft.* 5*in.* *by* 4*ft.* 9*in.* 2

146 A pair of fine Aubusson Curtains with naturally coloured flowers in urns, under arches on a buff field, enclosed by rose pompadour borders, 10*ft.* 9*in.* *by* 4*ft.* 5*in.* 2

147 AN AUBUSSON CARPET of convenient size and attractive design, woven on a grey field with a large medley of flowers in natural colours, within oval floral spandrels and a floral border, within three conventional maroon, red and brown borders, 15*ft.* *by* 11*ft.* 6*in.*

148 A LARGE AUBUSSON CARPET with a central floral medallion, on a crimson trellis ground, within a light floral surround matching the centre and an outer brown surround with leafage and vine tendrils in light colours, 21*ft.* 7*in.* *by* 17*ft.* 4*in.*

149 AN AUBUSSON CARPET with a cream field, woven with a cartouche medallion with an oval S-scroll motif in the centre, within floral spandrels and fruit at either end and an entwined rustic and honeysuckle design, enclosed by a black floral surround and a green outer border, 16*ft.* 3*in.* *by* 14*ft.*

150 A FINE BRUSSELS TAPESTRY woven with a military subject with, at the centre, a Young Man in Renaissance armour with four attendants wearing rich brocades ; a fifth holds his horse on the right of the composition and in a distance he is seen riding off, accompanied by foot soldiers in a thinly wooded landscape with castles in the distance. The whole is enclosed in a wide border, woven with figures of boys, flowers and fruit, and at the base with female figures, 11*ft.* 6*in. high*, 8*ft.* 10*in. wide*

151 A set of four attractive Aubusson Cantonnieres, woven with drapery festoons, swags of flowers and pendant tassels, in colours on a red ground, 11*ft.* 6*in. high*, 6*ft.* 3*in. wide across the top of the door* 4

152 AN AUBUSSON CARPET with a green field, woven with a central floral medallion on a pink ground, enclosed by wreaths of flowers, bouquets of flowers in the spandrels, within a wide dark flower-head and swag border and an outer key fret border, 15*ft.* 3*in. by* 12*ft.*

153 AN AUBUSSON VERDURE TAPESTRY, woven with a gothic " cabbage-leaf " design with exotic animals and birds and with a landscape in the distance ; enclosed by a wide floral border, the whole in shades of green, blue and yellow, 8*ft.* 5*in. high*, 6*ft.* 8*in. wide*, 16*th Century*

154 AN AUBUSSON CHINOISERIE TAPESTRY, from a design by Pillement, of brilliant colouring, woven with a river scene with storks at the foreground and a Chinese junk and pagoda in the distance ; three trees with flowers and fruit intersect the composition and the whole is enclosed in an attractive floral border, 15*ft.* 9*in. wide*, 9*ft.* 7*in. high*

The Property of Mrs. Porcelli

155 AN ENGLISH SAVONNERIE CARPET, woven with a central circular flower-head medallion in shades of brown, pink and mauve, on a light field, within a floral leaf border, on a warm brown field, within floral and cornucopia spandrels, festoons and ribbon ties and a wide formal leaf and flower-head border, 21*ft.* 3*in. by* 16*ft.*

The Property of H. V. Lustig, Esq.

156 A FINE BRUSSELS TAPESTRY PANEL OF THE ARTS AND SCIENCES, *after Cornelius Schut,* woven with an arch emblazoned with trophies of War and Science, flanked by spiral pillars, and in the foreground figures symbolic of Astrology, Music, Geography, Grammar, Arithmetic and Rhetoric, within a wide and attractive border of tritons, cherubs, exotic birds, fruit and Atlas supporting the world, on a blue ground, at the top a cartouche inscribed "*Artes deprimit* (sic) *bellum a quibus sustinetur*", 11*ft.* 8*in. high*, 17*ft.* 4*in. wide*

*** Another set of this series after Cornelius Schut, with slight differences was woven by Jan Afresa of Bruges.

[*See* ILLUSTRATION]

END OF SALE

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SALE OF

VALUABLE NEEDLEWORK, OBJECTS OF ART OLD FRENCH & ENGLISH FURNITURE TAPESTRIES, ETC.

11th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Jacoby	2	0	0
2	Sassoon	2	5	0
3	Robertson, Maj. D.	2	10	0
4	Dara	1	10	0
5	Delmosne	2	10	0
6	Francis	4	0	0
7	Delomosne ..	5	10	0
8	Buckmaster ..	5	0	0
9	Francis	12	10	0
10	Prendergast, Admiral Sir G.	34	0	0
11	Robertson, Maj. D.	1	0	0
12	Sullivan	4	15	0
13	Hart, H.	7	10	0
14	Anderson, H. M.	13	10	0
15	Cooper	5	10	0
16	Thornton	7	0	0
17	Cooper	4	10	0
18	Davids	6	0	0
19	Souhami	8	0	0
20	Souhami	10	0	0
21	Spanish Art Gallery	30	0	0
22	Buckmaster ..	10	10	0
23	Prendergast, Admiral, Sir G.	3	0	0
24	Cubitt	16	10	0
25	Jury Cramp ..	14	0	0
26	Robertson, Maj. D.	4	5	0
26A	Beaumont ..	36	0	0
27	Bekin & Warne..	1	10	0
28	Andrews, H. M.	36	0	0
29	Andrews, H. M.	11	0	0
30	Frances	5	10	0
31	Delomosne ..	4	15	0
32	Bekin & Warne..	3	10	0
33	Bekin & Warne..	5	0	0
34	Andrews, H. M.	20	0	0
35	Phillips, E. ..	2	5	0
36	Frances	22	0	0
37	Buckmaster ..	16	0	0
38	Smedley Aston ..	4	0	0
39	Jury Cramp ..	4	15	0
40	Delomosne ..	8	0	0
41	Elewart	4	15	0
41A	Dara	1	15	0
42	Delomosne ..	10	0	0
43	Jury Cramp ..	12	0	0
44	Lee, W.	3	0	0
45	Hart, H.	9	10	0
46	Percival	24	0	0
47	Leitch & Kerin..	3	0	0
48	Brittan	3	10	0
49	Partridge, G. ..	22	0	0
50	Anderson	11	0	0
51	Brandt	6	10	0
52	Tindall	4	10	0
53	Spanish Art Gallery	62	0	0
54	Burgess	26	0	0
55	Brandt	11	10	0
56	Goldberg	95	0	0
57	Carr	20	0	0
58	Reynolds	10	0	0
59	Wolff	10	0	0
60	Smith, F. B. ..	5	10	0
61	Rubin	3	10	0
62	Brandt	2	10	0
63	Miller, E.	19	0	0
64	Rubin	7	0	0
65	Matthiesen Gallery	4	0	0
66	Dyke	34	0	0
67	Pawsey & Payne	19	0	0

LOT		£	s.	d.
68	Robertson, Maj. D.	9	10	0
69	Staal, C.	11	0	0
70	Wolff	70	0	0
71	Randolph	38	0	0
72	Piers	7	10	0
73	Adamson	9	0	0
74	Robertson, Maj. D.	50	0	0
75	Thornton	32	0	0
76	Noble	48	0	0
77	Gyde	24	0	0
78	Staal, C.	23	0	0
79	Ingle	6	0	0
80	Brett	5	0	0
81	Fisher, H. V.	6	0	0
82	Lambert	25	0	0
83	Luton	11	0	0
84	Wolff	21	0	0
85	Miller, E.	40	0	0
86	Brett	78	0	0
87	Robertson, Maj. D.	10	0	0
88	Bekin & Warne	9	10	0
89	Robertson, Maj. D.	16	0	0
90	Wickham	24	0	0
91	Abraham, E.	27	0	0
92	Brett	52	0	0
93	Turner	18	10	0
94	Lee, W.	16	0	0
95	Randolph	5	0	0
96	Koch	5	0	0
97	Koch	4	0	0
98	Robertson, Maj. D.	12	0	0
99	Bekin & Warne	4	10	0
100	Koch	9	0	0
101	Brett	27	0	0
102	Rufus	32	0	0
103	Kelso	24	0	0
104	Summers	25	0	0
105	Heath	38	0	0
106	Ferrier	70	0	0
107	Ferrier	68	0	0
108	McGee	18	0	0
109	Caple	28	0	0
110	Marcussen	39	0	0
111	Bauer	20	0	0
112	Crawley	5	0	0
113	Tindall	24	0	0
114	Bowes	24	0	0
115	Abraham, E.	48	0	0
116	Smedley Aston	64	0	0
117	Dreyfous	11	0	0
118	Comer	30	0	0
119	Staal, C.	50	0	0
120	Cutcliffe	6	0	0
121	Comer	12	10	0
122	Lambert	5	10	0
123	Hamilton, Miss	4	0	0
124	Mallett	8	10	0
125	Griffiths, Mrs. Percival	14	0	0
126	Bekin & Warne	3	5	0
127	Comer	1	10	0
128	Marcussen	4	10	0
129	Staal, C.	11	0	0
130	Seymour	6	10	0
131	Marcussen	9	10	0
132	Bachrach	6	10	0
133	Lambert	10	0	0
134	Robertson, Maj.	11	0	0
135	Abraham	11	0	0
136	De Haan, L.	33	0	0
137	Wengraf	17	0	0
138	Kelso	19	0	0
139	Bauer	56	0	0
140	Patch	12	0	0
141	Newton, E.	40	0	0
142	Patch	95	0	0
143	Newton, E.	11	10	0
144	Newton, E.	11	10	0
145	Knight	10	0	0
146	Turner, J.	13	0	0
147	Crawley	26	0	0
148	Frances	55	0	0
149	Frances	31	0	0
150	Hoskins	78	0	0
151	Caird	11	0	0
152	Perez	44	0	0
153	Robertson, Maj. D.	23	0	0
154	Healey	41	0	0
155	Milligan	34	0	0
156	Lustig	220	0	0
	Total of Sale	£3,220	5	0

M. M. A.
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